



# GRAY STATE

THE WAR IS COMING

GENERAL CONTACT  
DAVID CROWLEY  
INFO@GRAYSTATEMOVIE.COM

DONATIONS/INDIEGOGO PERK CONTACT  
MITCH HEIL  
PERKS@GRAYSTATEMOVIE.COM

ENGLISH, HD, COLOR, UNRATED, RUNTIME 3 MINUTES

HOT HEAD PRODUCTIONS PRESENTS GRAY STATE A FILM BY DAVID CROWLEY DANNY AUGUST MASON AND MITCH HEIL ORIGINAL MUSIC BY KATALEPSIS  
CHARLES HUBBELL DANNY AUGUST MASON KELLY BARRY-MILLER H THOMAS ALTMAN  
MAKEUP BY NICOLE FAE AND LAURA HART WEAPONS, UNIFORMS AND MILITARY CONSULTATION BY THE BULLET EXCHANGE PRODUCED BY HOT HEAD PRODUCTIONS  
VFX BY DAVID CROWLEY MITCH HEIL MARK KASPER DIRECTOR OF PHOTOGRAPHY MITCH HEIL WRITTEN AND DIRECTED BY DAVID CROWLEY

www.GRAYSTATEMOVIE.COM

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## LOG LINE



The second American Revolution... may not be remembered.

## SHORT SYNOPSIS

With drones buzzing American cities and massive arrests of suspected dissenters, Daniel Nikkasi is a history professor who understands he's living on the edge of a tyrannical takeover of American society. As liberty and stability burn away and the second American Revolution boils into city streets – the lines are drawn between those who would risk their lives for their ideals, and those who surrender their liberties and their will to the impending Gray State. While Daniel hopes that he will be able to save the things he loves, AND save his own life – he soon realizes he may not be able to have both.

## LONG SYNOPSIS

In the tense, fearful aftermath of the sudden unexplained deaths of thousands of people across the globe, Daniel Nikkasi, a World History professor, unwillingly tables his contentious interest in alternative history theories in order to earn tenure and avoid scrutiny. Bullied into a state of uneasy compliance with an ever-growing police state bent on rooting out those thought responsible for the attacks, and threatened by the shrinking margins of acceptable social behavior, he wonders when Americans will recognize that the US has followed the rhythm of history into an overt tyranny.

Yet he is encouraged by the sudden reappearance of his former student, John (who is now wanted for domestic terrorism) and the emergence of a vast underground resistance movement committed to breaking the control grid. Hoping that this signals the beginning of the second American Revolution, the reclamation of the Bill of Rights, and the restoration of liberty, Daniel commits himself to the resistance. Yet, as John warns, there are far greater, and far more evil forces at work. As national stability deteriorates to the sound of marching armies and buzzing drones, the resistance – and the hope that the world we have known can ever be reclaimed – crumbles. And still, the war drags on.

As the cities become locked into strangled militarized districts, citizens herded into massive detainment centers, and dissenters publicly executed for treason to the state, Daniel begins to doubt if spending his life for the resistance will matter – or if his death would even be the worst thing that could be done to him.

Should the revolution against the Gray State fail - history will not remember the deeds of those who resisted.



## DIRECTOR'S STATEMENT

### What is the Gray State?

Weaving together the worlds of conspiracy, economic collapse, global disaster, end-time prophecies, martial law, and growing civil unrest... Gray State is both a film and a warning. And as a filmmaker, I warn you – I have no obligation to tell you a story that will keep you comfortable.

Yet do we not, as a culture, respond to the baser callings of our nature and gather together in the dark, as our distant ancestors did, to commune in story and lend voice to our fears? Do we not seek the artistic expression of what we fear most, and (from the safety of our seats), delight and thrill in the terror of what might be? As any storyteller who communicates truth, I can lead you to the darkest recesses of your imagination. We know this feeling, and love it. Yet I will remove the safety net of make-believe, and reveal to you the MOST frightening thing - that the Gray State is not a product of MY imagination – it is a product of yours.

You know this can happen.



The Gray State story is an effort to draw the human element out of the carnage of any number of the doomsday scenarios that our world faces, caused by the various despairing plagues of our times. This is the enduring nature of humanity – to find hope amongst the ruins. Through the turbulent, horrific, and often inspiring conflicts of man vs. man, people vs. state, and liberty vs. tyranny, there exists a deeper meaning to the essence of the human struggle – residing at the base of our being, and spelled out in terms of those who will rule over others through coercion, and those who will elect not be ruled. This is where we find hope... in the impossible belief that the act of our resistance may not die with our bodies, and the fruits of victory will be enjoyed... even if by someone else; someone who will carry on the hope - the red fire - of our better natures.

Yet, in words coined by supervillains, and echoed in the turbulence of our times – there can be no true despair... without hope.

While we may yet have the luxury to sigh in relief that the Gray State is confined to the screen... one must at least consider the warning, and imagine that WE may be the ones who are confined, in the dark - and the Gray State our silent... festering... companion. It is that hope - that this is not possible; that when it is over we will be allowed to return to our lives; that we do not share our reality with this ugly brooding thing - that allows for true despair. The Gray State may not let you off so easily as to convince you that the fragile boundaries that separate you from it are not real.

So what is the Gray State? Well, you already know.

David Crowley, Director

## PRODUCTION NOTES

### DEVELOPMENT

Gray State emerged from hundreds of hours of research into the various possible “end of America” scenarios. And while compelling, the filmmakers knew that to model a film based on the “spectacle” of doomsday would be to condemn it to only being as good as “2012” or “Day After Tomorrow” – that is to say, that our audience would come for the special effects and stay for the popcorn, and the film would slip quickly into unremembered obscurity.

Stories, of course, do not come from watching a bunch of things happen to people – a story emerges from extracting an enduring human truth from the chaos of the character’s context – whatever it may be. So, much of the nearly two years developing the Gray State concept has been spent crafting a human story to be set against the chaotic world in which it takes place.

But still, this chaotic world needed to be described, so the filmmakers set about producing a concept trailer that could be used for promotional, marketing, and fund-raising purposes. Produced entirely by David Crowley and Mitch Heil of Hot Head Productions LLC, the concept trailer is an effort to describe the terror, desperation, and emotional scale of the Gray State world – packaged in miniature on the independent level, in order to present a vision of a possible near-future dystopian consequence that would hopefully express the zeitgeist of our turbulent times. Now that the TRAILER is in the can... we can begin the effort to create the feature film, backed by the resources necessary to produce it on the scale it needs, and deserves.

### NOVEMBER 2010

The Gray State idea, through the research of Danny Mason and David Crowley, emerged. Characters began to flesh out, specific images to communicate intent were storyboarded, and the story grew. However, the story development process has adapted and evolved with the complexities of the scale in which it takes place, so in order to truthfully capture the essence of the character archetypes manifested in Gray State... the script revisions continue.





# PRODUCTION NOTES

## TECHNICAL CHALLENGES

We spent some time choosing the “look” of the trailer by experimenting with exposure and shutter speeds in a series of camera testing sessions. This testing culminated in a 45-second visual effects test with Gray State lead actors HT Altman and Danny Mason, in which we implemented tests of a number of the different effects we intended to use for Gray State - including duplication of people on screen.

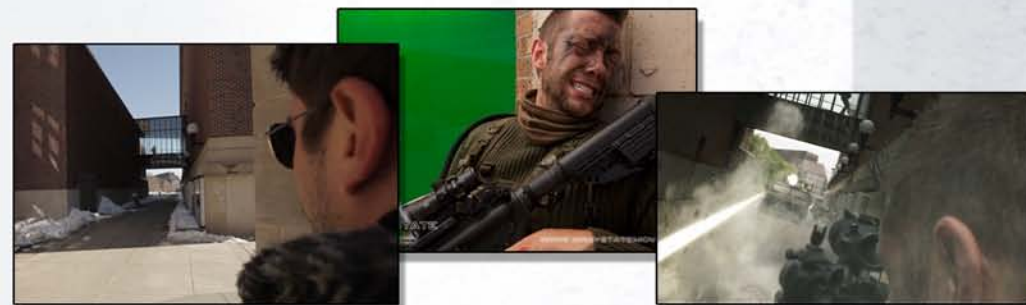


view the complete VFX video at <http://vimeo.com/34759331>

But what about locations? While independent films have proven again and again that they are able to pull off amazing battle sequences on relatively small budgets... how much were WE willing to invest in battle scenes that may only be shown for a few seconds in a CONCEPT trailer?



After debating the costs of securing locations and putting up the cash for dozens of fully equipped combat-trained personnel with assault gear, we realized that it would simply not be feasible to shoot these scenes practically - and even if we could, we would be confined to the same grungy backlot locations that appear in every “post apocalyptic” film. No - we wanted to show ritzy downtown areas, we wanted to show iconic University of Minnesota buildings, and we wanted to bring the battle home, to our streets. We decided we could capture the scale we wanted by using an experimental visual effects technique known as “2.5 D.”



Combining real background plates with carefully shot foreground composite elements, we were able to simulate a real 3D environment by animating a simulated camera in an artificial environment in After Effects, a widely-used consumer compositing program. This would create the illusion of a documentary-style mobile camera that could “look around” the background while all the foreground elements shifted accordingly. Once the backgrounds were significantly matte-painted and composite elements were installed in the scene, the shot could be timed out carefully with interactions between all the elements - even 3D vehicle models designed in Maya. In this way we were able to use composites of the same actors in different outfits to create the illusion of massive numbers of troops and achieve a scale otherwise impossible for our budget.



## PRODUCTION NOTES

### CASTING - FEBRUARY 2011

Eventually preproduction expanded into lead talent casting. We knew that in order to hint at the underlying narrative that the trailer would follow, they needed solid performances from a core group of characters who would carry the trailer's story. While the trailer did not, unfortunately, require much in the way of line delivery, the carefully-chosen actors proved their abilities based on looks and mannerisms that were necessary to communicate quickly what the shots were "about." The Minneapolis-based talent were excited to be a part of the Gray State process, even though they knew it was only a concept trailer and they were not being cast for the feature film... yet. This dedication from the cast to the message and feel of Gray State is what allowed for such visceral, powerful images.



### PRODUCTION - MARCH 2011

Production on the Gray State concept trailer began. We began shooting the simpler visual effects composites and single-shot setups while hunting locations throughout Minneapolis, its suburbs, and the University of Minnesota for places "hospitable" to its many intended battle sequences. These scenes grew in scale – from three full days in a professional studio shooting visual effects sequences, to a full riot scenario shot with nearly a hundred extras and nine cameras.



### JULY 2011

The last of the scenes were wrapped, ending with a rainy night shoot and intense militia battle scenes.

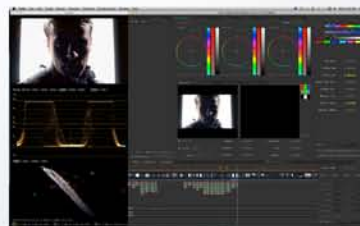
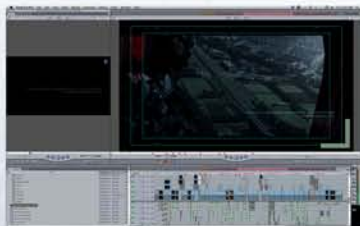




## PRODUCTION NOTES

### POST PRODUCTION - AUGUST 2011-AUGUST 2012

By the time we moved into the post-production stage, we had acquired several terabytes of material that would have to be carefully refined into a two and a half minute trailer in a process that would take a full year. Under the guidance of a few local 3d animating and compositing professionals, Mitch and David completed the visual effects work themselves, in addition to the necessities of composing original music, writing the script, shooting interviews and preparing for the eventual online marketing campaign that would propel Gray State into the national spotlight. This often meant 17-hour days of working on nothing but the many demanding and challenging aspect of Gray State post production for literally months at a time. And despite this heavy workload and careful project management, the trailer wasn't even completed until the morning of July 31st, 2012 – the same day it was scheduled to be premiered at the cast/crew wrap party. But the hard work paid off, and we met our deadlines.



### MARKETING THE GRAY STATE

The time spent “underground” in post-production was judiciously spent gathering the hype needed to generate the viral response the trailer received the moment it was released. Through a carefully nurtured online promotional campaign that grew to a following of 4,000 even before the trailer was released, we were able to evaluate the level of interest accordingly and target our primary demographic ahead of time. In a process we have described as “rigging the Christmas tree BEFORE plugging it in,” we set up the structure necessary to propel interest in the trailer prior to releasing it, and it has gone viral since.

This buzz has been instrumental not only to fuel our crowdfunding campaign, but to show potential investors that there is a legitimate interest in this project, and literally millions of people who support it and would pay to see it in theaters. That has been the intent behind our slow, methodical efforts – to prove that we can develop a marketable, commercially viable story that WILL generate a return, and do it BEFORE we've already invested millions in creating that product.

Watch our marketing breakdown video at: <http://youtu.be/rqFNQBxL-Fo>.



## DAVID CROWLEY



Prior to completing his BFA at Minnesota School of Business, David served over 5 years in the army infantry, serving two combat tours and learning firsthand what it is like to be only a number on a page. While he has to date completed a number of short films and worked on a few features (and having written and directed his first feature in high school), none of his work thus far has been able to harness the essence of raw experience that has shaped his worldview.

Gray State will change that. He is a student of story, history, politics, and art, and strives in all of his work to communicate truth.

## MITCH HEIL



Mitch served 5 years in the Army before going to school at the Minnesota School of Business for a BFA in Digital Video and Media Production. After working on several short and feature films, he felt ready to tackle the visual complexities Gray State required. He uses technical knowledge and skills to fix electrical problems, build props, design sets, and fix broken tools. He understands how to manipulate light to create the mood that the script requires. Mitch also strives to learn everything there is to know about cameras, camera

equipment, compositing programs, and 3D programs.

## DANNY AUGUST MASON



Danny Mason graduated from the University of Kansas, where he studied Theater and Film Studies with a minor in History. He has been working professionally as an actor in the Twin Cities for the past 5 years while also traveling the country lecturing on Conspiracy Theories and the Paranormal. He teamed up with David Crowley and Mitch Heil in 2010 while attending their acting program B.E.A.T through The

Bullet Exchange. He is now an instructor for the program's Jeet Kune Do and Kung Fu classes, in which Danny has 15 years of experience. Intensity, realism and knowledge of the 'unknown' is what he brings to the aid of developing the concept and story of Gray State, which has been developing for two years. As an actor, he pushes for an uncompromising truth in his characters.





### CHARLES HUBBELL



Charles Hubbell's versatile and accomplished acting work spans many different fields in arts and entertainment. Mr. Hubbell can be seen in films, theater, tv, and print ads, while his voice can be heard in radio ads, animations, and even puppetry. Titles of his film work include The Midnight Chronicles, The Glass House, Hope, and the Nihilist. His theater repertoire include Drakul, Titus Andronicus, Macbeth, Caligula, The Homecoming, and One for the Road.

### KELLY BARRY-MILLER



Kelly Barry-Miller began her acting career on the stage in Upstate New York, taking on lead roles in Barefoot in the Park and West Side Story. Having spent most of her life studying every facet of the performing arts, her breakthrough into film/TV occurred only in the past year after working with Rascal Flatts in "Nothing Like This" (a JC Penney Television Special) and appearing in the Hollywood feature film

Lumpy (2012), as well as in several national Best Buy commercials. With her motto, "never give up," Kelly continues to make her mark in local film.

### HT ALTMAN



H Thomas Altman has appeared in a variety of film and television productions. His credit list includes the History Channel's "Monster Quest," Shop NBC, Explore Minnesota and the feature film Into the Void (currently in post-production). HT plans to make each step up the production ladder larger than his last - and rounding out his resume with producer, casting director, and even taking combat training for several acting roles, he is closer to fulfilling that mission.

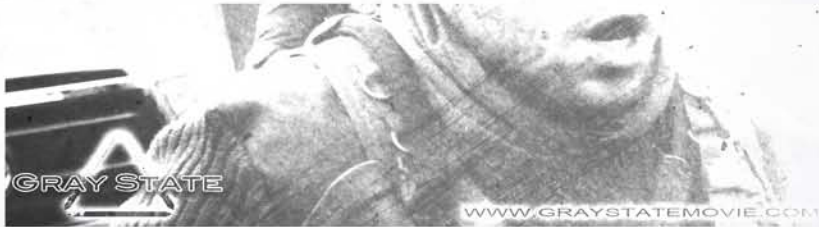




# WHAT'S NEXT FOR GRAY STATE?

## FUNDING THE FEATURE FILM

Why all the effort for just a trailer? In addition to the Gray State team being dedicated to producing quality local content over simple quantity, this has been a serious and intentional effort to bring something to the screen that has not been done before. It is a project whose creators believe in it, and are dedicated to seeing it come to fruition. The enormous positive response to the trailer proves that the concept has national, and even international appeal. And now, that hype will be used to prove to our investors that this is a project WORTH funding.



The trailer is a marketing tool to get the funding needed to create the full feature film to the professional scale it deserves. This is not an easy or quick process outside of the Hollywood studio system, but Gray State will not be the first independent film to find incredible commercial success without Hollywood backing.

Our first Indiegogo campaign yielded \$62,000, which will be used to hire the necessary above-the-line professionals - lawyers, producers, marketing specialists, professional script analysts, etc - to propel Gray State through its conceptual stages and into preproduction. This initial effort will give the core Gray State creative team the resources to develop a professional production schedule, script breakdown, and begin seeking major financing and distribution deals.

## SHARE THE TRAILER!

Even though our crowdfunding campaign is over, spread the Gray State idea by sharing the trailer from its home on Youtube! <http://youtu.be/Gy7FVXERKFE>

The budget the team is seeking will be at least several million dollars, depending on both the script's bracketed professional breakdown estimates AND the level of private investor/studio support the team is able to wrangle. However, the SMASHING success of the first crowd-funding campaign indicates that this is a project with wide appeal, and the team is very optimistic about its near-future financial goals!

Additionally, there are still several stages of promotion that are in the works, including a multi-faceted, dynamic, and truly intelligent national marketing campaign that has never been attempted before, but this will not be implemented until the film itself is in production.



This is an incremental approach to a grassroots-style independent film effort that will be produced on par with Hollywood industry standards.

Visit <http://www.graystatemovie.com/pages/merch.html> to see GRAY STATE merchandise!

See the results of our IndieGoGo campaign at:  
<http://www.indiegogo.com/GrayStateMovie>



# GRAY STATE IS GOING VIRAL

## WHAT'S BEING SAID ABOUT GRAY STATE?

As soon as the 1st Gray State Concept Trailer was posted online, it went viral throughout YouTube and Facebook, achieving just short of 130,000 views its first week. As the idea continues to spread, it will create even more buzz and crowds will continue to support the project.

### This is what people are already saying about Gray State:

"I just watched your trailer in complete amazement while covered in piercing goosebumps. This film will capture the attention of a sleeping nation. Bravo Mr. Crowley, you have a masterpiece on your hands."  
Gary Franchi

"This film looks to be VERY powerful. It is all too real and it wouldn't be a stretch to categorize this film as in the horror genre. Thumbs up from me."  
RedPill0, YouTube comment

"This movie had better make it quick to the movie theaters, or people will be able to watch it out of their windows."  
Arturormk, YouTube comment

"Should be a nightmare-inducing, pant-wetting good film."  
C4RP, Ron Paul forums

"This is the kind of stuff those \$30 some million that were donated to the political campaign should have been spent on. This is how we can actually make an impact."  
haze, Ron Paul forums

"This isn't a movie; this is the future."  
TheMadRaver, YouTube comment

"This movie, were it a material object, would be perhaps a very loud alarm clock. It's time everyone wakes up."  
Brad Swisher, Facebook comment



## GRAY STATE PRESS

The Gray State project has been promoted in the following formats:

### Radio Shows

Planet X Radio

INN World Report

Dangerous Conversation

The Reality Report

Hagmann & Hagmann

Room 101

Anarchy Gumbo

Truth Exposed Radio

Tatiana Moroz

Truth Jihad

AxXiom for Liberty

The Alex Jones Show

Liberty Chat

Mike Salvi's World

Silver Lining

### Print Media

Owatonna People's Press

Steele County Times

Touche International

Gray State is seeking publicity! If you are a blogger, radio show host, journalist, or have any other way you'd like to feature Gray State material or interview the Gray State team, please contact us at [info@graystatemovie.com](mailto:info@graystatemovie.com).





# GRAY STATE SPONSORS

## ORGANIZATIONS ENDORSING GRAY STATE



Apathy is Treason (band)



Alex Kane (composer)



Jordan Page (musician)



Austerity Recordings



Planet X Records



River Accorsi (composer)



Oathkeepers.org



We Are Change



MoonRunners (band)



Lakonian Bladecraft



The Bullet Exchange (prop house)



Gary Slaughter (composer)



Jonathan Merkel (composer)



Rob Mazurek (musician)



The Madeleine Haze (band)



Koch Music Productions



American MilSim



Golden State (band)



Rebel Inc (band)



Tatiana Moroz (musician)



Disclosure Company



All My Sins Remembered (band)



Phantom Finishing



Blooded the Brave (musician)



Chemtrail X (band)

## NOTABLE ATTACHMENTS

These individuals have given interviews to the Gray State Team about the contentious political and social strata surrounding the project.



Aaron Dykes (infowars.com)



Stewart Rhodes (oathkeepers.org)



Charlie Skelton (UK Guardian)



Abby Martin (RT)



Dan Dicks (pressfortruth.ca)



Jason Bermas (Loose Change)



Mark Dice (author)



Adam Kokesh (adamstheman.com)



Alex Jones (infowars.com)



Kurt Bills (US Senate Candidate)



Gary Franchi (RTR.org)



Luke Rudkowski (We Are Change)



Lord Christopher Monckton



Col. Doug MacGregor (ret.)



Gary Johnson (Pres. Candidate)



Chuck Baldwin (Pres. Candidate)

## BECOMING A GRAY STATE SPONSOR

As the Gray State production progresses, there will be opportunities for organizations to sponsor the project by donating equipment or resources, make financial contributions, or otherwise promote the project in exchange for product placement and cross-promotion.

If you would like to endorse or sponsor the Gray State project in any way, please contact us at:

[sponsors@graystatemovie.com](mailto:sponsors@graystatemovie.com).



SET PHOTOS: BEHIND THE SCENES



Erik Pakieser training the riot line



Danny Mason and R Hongsa talk out their differences



Setting up a shot during the arrest sequence



Shooting foreground plates for battle sequences



## SET PHOTOS: BEHIND THE SCENES



Angry protesters giving a take for a riot scene composite



Director David Crowley giving a brief to the actors involved in the next VFX composite shot



Shooting UN Shock Troop plates to be used in battle scene composites



Director David Crowley and DP Mitch Heil shoot one angle of the militia brief



# CREDITS

HOT HEAD PRODUCTIONS LLC PRESENTS  
**GRAY STATE**

## Crew

Written and Directed by DAVID CROWLEY  
Produced by DAVID CROWLEY  
MITCH HEIL  
JOSEPH HARRIS  
DANNY AUGUST MASON

Production Design by MITCH HEIL  
Cinematography by MITCH HEIL  
Edited by DAVID CROWLEY  
Music Composed by DAVID CROWLEY  
Visual Effects by DAVID CROWLEY  
MITCH HEIL  
MARK KASPER  
KEITH MCGREGOR  
DAVID CROWLEY

Sound Design By DAVID CROWLEY  
Costumes and Props by THE BULLET EXCHANGE

1st AD JOSEPH HARRIS  
2nd AD BRITTANY JORGENSON  
Camera Operators DAVID CROWLEY  
MARK KASPER  
SCOTT ADKINS  
MATT DIRKS  
ZACH VAN HEEL

Grips JAKE STONE  
SHERRI DAHL  
MICHAEL SANDERS  
DAN CROWLEY  
JAN BAKER  
JOSEPH HARRIS  
ROBERT KROLL  
ERIK THOMPSEN  
ADAM HILBELINK  
KEITH MCGREGOR  
JAN BAKER  
LAUREL BUSH  
MATT MAAS

BTS Cameras MITCH HEIL  
RED WHITE  
MARSHALL JOHNSON

Set Construction MITCH HEIL  
Location Managers RED WHITE  
MARSHALL JOHNSON

On-Set Audio MITCH HEIL  
TROY LAFAYE

Makeup Artists NICOLE FAE  
LAURA HART  
EMILY LANGE  
LUKE LANGE

Animal Handlers

Law Enforcement Consultant ERIK PAKIESER  
Production Assistants TY TITUS  
ADIKA HIGGINS  
SLOBODAN BUBALO  
KELLY BARRY-MILLER  
LAUREL BUSH  
GERICK ENGLE

## Cast

"Thomas" CHARLES HUBBELL  
Kelly KELLY BARRY-MILLER  
John DANNY AUGUST MASON  
SWAT Lieutenant HT ALTMAN

SWAT Agents DANNY AUGUST MASON  
ERIK MAUPIN  
DANE BUSH  
MIKE NEARY

FEMA Sniper DANNY AUGUST MASON  
Security Guard LAWRENCE LEVESQUE  
Store Clerk NIKI KNACK  
Shoppers REHANA POWER  
SHERRI DAHL  
TARA YOST  
BRUCE MILLER  
PETER DANBURY  
MARK KASPER  
MITCH HEIL

Security Feed KOMEL CROWLEY  
RANIYA CROWLEY  
KOMEL CROWLEY  
RANIYA CROWLEY  
BRIDGET LEOPOLD  
KEVIN KUERBS  
MARTIN WATERS  
DAN CARROLL  
VONNIE WATERS  
ALEC WATERS  
DAN NUNN  
DAVID NUNN  
ABBY NUNN  
JOB WIRKKALA  
AIMEE COTE  
MARC COTE  
GERICK ENGLE  
JOANN RADEMACHER

TV Watchers DANNY AUGUST MASON  
DAN CROWLEY  
GERICK ENGLE  
TOM LYNCH  
STEVE BERG  
BRANDON NOBLE  
ADAM SHAMBOUR  
JAMISON JAMES  
BRIAN PETERSON  
DANE BUSH  
R HONGSA  
GUST HER  
ERIK PAKIESER  
CHRISTOPHER NELSON

Doctor  
RFID Patients

Riot Police



# CREDITS

HOT HEAD PRODUCTIONS LLC PRESENTS  
GRAY STATE

## Cast

### Protestors

SLOBODAN BUBALO  
ADIKI HIGGINS  
TY TITUS  
MARTIN WATERS  
BOB CUMMINGS  
MARY CARUSO  
MELISSA VALERIANO  
RICHARD THOMPSON  
DIANE VISSER  
CONNIE NEWVILLE  
AL FIENE  
CAROLYN LAPENOTIERE  
GARY PARTEN  
STEVE QUAM  
RYAN GILMER  
ADAM MILLER  
JAMIE VERNICK  
CLINTON LAMBETH  
GABRIELLE SMITH-DAVIS  
JAMES EHLENZ  
MICHAEL YOCUM  
BLADE YOCUM  
VANESSA CALHOUN  
ROBERTY GRAY  
ZHALMAN HARRIS  
KATE CLOUTIER  
BARRY DRONES  
HEIDI GYLLEN  
JEFF GIGLER  
JOEL THINGVALL  
ERIK THOMPSEN

### National Guard

DAVID CROWLEY  
TREVOR RYCHLY  
WILLIAM VALENTO  
MATT BAPPE  
DEREK RUSHLOW  
CLIFF IVERSON  
DUSTIN FRANZ  
JAKE STONE  
BOB CUMMINGS  
DARREN ERICKSON  
DANNY AUGUST MASON

### UN Shock Troops

MITCH HEIL  
ADAM SHAMBOUR  
DAVID CROWLEY  
DANNY AUGUST MASON

## Cast

### Civilians

DEREK RUSHLOW  
JEFF GIGLER  
BARRY DRONES  
DANI PALMER  
MELISSA IVERSON  
CLIFF IVERSON  
MELISSA CUMMINGS  
BOB CUMMINGS  
RON HAUGLIE  
RONALD BARRACKS  
KAITLIN MILLER  
JAKE STONE  
ADAM SHAMBOUR  
WILLIAM VALENTO  
BRITTANY JORGENSON  
ADAM HILBELINK  
NATALEE BISANZ  
JACK BISANZ  
DESTINY SORIA  
JIMMY CENCI  
LAUREN HEMENWAY  
KATE CLOUTIER

### Militia

SCOTT BRAULT  
JOE QUERNENOEN  
JOSH RAY  
KEITH MCGREGOR  
JEFF KORAN  
ERIK PAKIESER  
BRANDON NOBLE  
DANE BUSH  
DARREN ERICKSON  
STEVE BERG  
MARK WHIPPLE  
JIMMY CENCI  
TREVOR RYCHLY  
WILLIAM VALENTO  
MATTHEW FEENEY  
MATT BAPPE  
BRIANNA BELLAND  
DUSTIN FRANZ  
JAKE STONE  
CLIFF IVERSON  
MELISSA IVERSON

### Executioner

BOB CUMMINGS  
SEAN WRIGHT

### Execution Victims

BRIAN PETERSON  
JAMIE VERNICK  
SHANNON TROY JONES



# CREDITS

HOT HEAD PRODUCTIONS LLC PRESENTS  
**GRAY STATE**

## Cast

Execution Crowd

AMY JOOS  
MELISSA VALERIANO  
RANDY BARANCZYK  
DOUG PHILLIPS  
DONNA BEARD  
AMY FALKENBORG  
NORA ROMNESS  
HEIDI GYLLEN  
SARA ATKINSON  
NICOLE TRAN  
TY TITUS  
CHARLOTTE SCANLAN  
MILLIE ANNIS  
CHARLOTTE KODNER  
STEFANIE CHERN  
JOHN EDEL  
JEFF GIGLER  
TREVOR RYCHLY

British Soldiers

MITCH HEIL  
JAKE STONE  
DAVID CROWLEY

Edited on Final Cut Pro 7  
Visual Effects created in Adobe After Effects and Maya  
Graded in Apple Color

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# GRAY STATE

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## FILM SITES

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HOT HEAD PRODUCTIONS PRESENTS GRAY STATE A FILM BY DAVID CROWLEY DANNY AUGUST MASON AND MITCH HEIL ORIGINAL MUSIC BY KATALEPSIS  
CHARLES HUBBELL DANNY AUGUST MASON KELLY BARRY-MILLER H THOMAS ALTMAN  
MAKEUP BY NICOLE FAE AND LAURA HART WEAPONS UNIFORMS AND MILITARY CONSULTATION BY THE BULLET EXCHANGE PRODUCED BY HOT HEAD PRODUCTIONS  
VFX BY DAVID CROWLEY MITCH HEIL MARK KASPER DIRECTOR OF PHOTOGRAPHY MITCH HEIL WRITTEN AND DIRECTED BY DAVID CROWLEY

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